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When the Faculty Women of Color Caucus Leadership Circle met in August 2020 to prepare for this academic year, they were asked to think about what FWOCC meant to them and how we could continue to do work that matters, as Gloria Anzaldúa so eloquently said.

There was an array of enthusiasms for being part of a caucus that felt like a community, was different and exciting, and just felt right. A shared consensus about intentional, dignified work that supports women of color at ASU motivated everyone to think about events and programming that would sustain and support us in this unprecedented year.

One member said FWOCC is my ROCK and I came back to this statement multiple times, given that nearly everything feels tumultuous, urgent, and chaotic in our personal and professional lives.

The Fall Newsletter is a place to take pause and to celebrate the membership of the Faculty Women of Color Caucus, to highlight our accomplishments, and to continue to build on our collective power as women of color faculty at ASU. As the President of FWOCC, I am grateful to be in this steady and purposeful space that reminds me why we do work that matters.

Finally, please join me in thanking Vice Provost of Inclusion and Community Engagement, Dr. Stanlie James, for her tireless efforts to create spaces at ASU dedicated to making diversity, equity, inclusion, social justice a priority across the institution. She has been a champion for the Faculty Women of Color Caucus and we wish her the best in her next journey!
If you are like me, you may have had a very physical reaction to the recent presidential election. My first response was to develop a case of Hives somewhere between Monday and Tuesday and by Saturday when President Elect Biden and Vice President Elect Harris spoke about their victory my entire body began to vibrate as if it was shaking off the burdens of this past year, indeed these past four years! 2020 has been such a difficult, stressful year (or was it really four years crammed into one?).

In the midst of coping with a medical pandemic led by COVID19 as well as the racism and economic pandemics, we lost John Lewis (who coined that famous line about making “good trouble”) and Ruth Bader Ginsberg (the Notorious RBG) after their valiant struggles to transform American Society even as they succumbed to the diseases that took them away from us. We must continue this work in a manner that contributes to and expands their legacies. While we may not have command of the national stage as they did, we have a critical role to play here at ASU as we honor our Charter through implementing the 25 initiatives laid out to us by President Crow.

It is important to acknowledge that the Faculty Women of Color Caucus, like other existing organizations on this campus, were already deeply committed to those principles recently referred to as JEDI. Justice, Equity, Diversity and Inclusion have been our passion and mission for years, and for some of us for decades. We have tried to coax them to life in our academic work, in our departments and schools, and in our lives outside of this institution. And while we have made exceptional progress, we are realists who know that the struggle continues because the family of isms (racism, sexism, classism and homophobia...) at the intersections of identity mutates and shape shifts despite our valiant efforts.
As I prepare to step down as VP of Inclusion and Community Engagement, I tried to think about an analogy that captures what is happening here at ASU. In early November, we had a Zoom meeting of the groups that have been carrying on the struggle across campuses prior to the more recently announced initiatives including but not limited to FWOCC, FWA, CCI, and CLFSA. Your efforts are in the process of being enhanced and diffused by new efforts, in and across schools, within disciplines, across disciplines and through interdisciplines, to think creatively and innovatively about how they can contribute to solutions that will transform ASU and the surrounding communities, and our nation within a global context.

The analogy that comes to mind is one of a jazz orchestra. You are all players of different instruments in this orchestra who are called on to step forward and perform solos at various times and then return to the broader context of alliances that make music together. I see you performing Dave Brubeck’s iconic piece Blue Ronda a la Turk. He was inspired to write that piece when he listened to what he termed Turkish Blues while traveling in that country. The piece incorporates complicated rhythms, different paces, and different melodies that are indicative of the complexities of our work. If you have not listened to it before, or even if you have, I invite you to listen to it again as an exemplar of our ongoing work to bring to fruition our ASU Charter.

We cannot allow the Donald Trumps, the Nazis, the Proud Boys, the white supremacists, the fundamentalist Christians, Muslims or Jews, the homophobic, transphobic, racist, misogynist to take charge of our country or us! Unfortunately, I am not a wealthy person (and even if I was, these issues require much more than money) but in the tradition of Mary McLeod Bethune, I hope I may bequeath to you a legacy of passion for this calling (and it is a calling!), a commitment to coalition and alliance building, a discerning ear for listening carefully, a deep concern for the least of us, and an unfailing drive to build a better world for our children, our neighbor’s children—for all the children of our nation and our world.

La luta continua, vitoria a certa
Vitoria a certa, la luta continua.

With all best wishes for your endeavors in the New Year.
Stanlie
Thank You
Dr. Stanlie James!

JOIN US IN THANKING DR. JAMES ON OUR DIGITAL KUDO BOARD!

https://www.kudoboard.com/boards/uz3LG9kW
2020-2021
Email fwocc@asu.edu for more information.

Author Events
Sponsored by FWOCC and Palabras Bookstore
Dr. Lorena Cuya Gavilano | Wednesday, October 7
Dr. Denise Bates | Friday, November 20
Dr. Kelly Faye Jackson | Wednesday, February 24
Dr. Natasha Behl | Friday, April 30

Writing Retreat for GC Members
Facilitated by Dr. Aurora Chang
Associate Professor & NCFDD Liaison
Loyola University
January 3-23, 2021

"Picture a Scientist" Film Screening & Discussion
Thursday, January 7, 2021, 3-5 p.m.
Sponsored by: ASU ADVANCE and FWOCC

2021 IHR Distinguished Lecturer adrienne maree brown
Thursday, March 25, 2021, 5:30-6:45 p.m.
Sponsored by: Institute for Humanities Research, Center for Science and the Imagination and FWOCC
RSVP at https://www.eventbrite.com/e/2021-ihr-distinguished-lecturer-adrienne-maree-brown-tickets-124583664093

Coffee Talks
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General Caucus (GC) Meetings (Virtual)
10 a.m.-12 p.m.
Friday, October 9 | West Campus
Friday, November 13 | Downtown Campus
Friday, January 22 | Tempe Campus
Friday, March 26 | Polytechnic Campus
The purpose of the ASU Writing Convivencia and Collective is threefold:

1. **Writing as Convivencia**: To engage in an authentically caring collective where participants name and treat their writing wounds (Writing as Convivencia).
2. **The Logistics of Writing**: To identify and implement writing techniques, strategies, and approaches for improved writing productivity (The Logistics of Writing).
3. **Keeping Writing Alive**: To reflect upon the various ways to maintain writing momentum and to recover when the motivation to write is lacking (Keeping Writing Alive).

**The program lasts three weeks.** Each week begins with a day-long workshop (10:00 am – 2:00 pm) followed by four days of collective writing in small groups of three or four. Participants will leave with a renewed sense of writing purpose, an empowering group writing experience, and practical tools for increased writing productivity.

**THE WRITING CONVIVENCIA IS LIMITED TO 30 PARTICIPANTS! REGISTER TODAY!**

[Link to registration](https://tinyurl.com/fwocc-writingconvivencia)
FWOCC & PALABRAS BILINGUAL BOOKSTORE PRESENT
BOOK DIALOGUE SERIES 2020-2021

FWOCC is proud to partner with Palabras Bilingual Bookstore to host a series of Book Dialogues for the 2020-2021 academic year.

We are happy to highlight ASU faculty women of color whose books were published between 2019 and 2021.

SUPPORT ARIZONA'S ONLY BILINGUAL BOOKSTORE
HTTPS://PALABRASBOOKSTORE.INDIECOMMERCE.COM/

UPCOMING BOOK TALKS

February
BLACK HISTORY MONTH

KELLY FAYE JACKSON
MULTIRACIAL CULTURAL ATTUNEMENT

April
ASIAN AMERICAN AND PACIFIC ISLANDER MONTH

NATASHA BEHL
GENDERED CITIZENSHIP
UNDERSTANDING GENDERED VIOLENCE IN DEMOCRATIC INDIA

Interested in being featured in the Book Dialogue Series?
Email Us! fwocc@asu.edu
ASU’s researchers have access to a few key resources to assist them in their pursuit of securing federal sponsor funding. Specifically, Knowledge Enterprise (KE) has posted a website that provides a “path” for faculty to follow https://research.asu.edu/researcher-support

In addition, KE’s Research Development provides updates on Limited Submissions, research related events/workshops, and sometimes news regarding funders via its blog. That information can be found at https://funding.asu.edu/, and you can sign up for weekly notifications on the front page. Finally, KE hosts an annual event called “GRASP” that serves to connect researchers with resources across campus.

That event is held in fall, but the videos can be accessed here: https://researchacademy.asu.edu/GRASP. Finally, KE offers editing services for proposals and manuscripts available here: https://asu.edu/proposalediting.

**Writing Retreat Opportunity for STEM Faculty Women of Color**

Kiki Jenkins, FWOCC member and ASU ADVANCE Leadership Fellow, is organizing a personal strategic planning and writing retreat for ASU associate professors who are under-represented WOC in STEM (broadly construed, including social science, STEM Education, etc.). This will be a free retreat in August 2021 (COVID permitting).

If you are interested in attending this retreat and would like to be included in future communications please email Nalubega Ross at jnross4@asu.edu
FACULTY HIGHLIGHT: ANGELA GIRON

Angela Girón is a Clinical Assistant Professor and the Program Director of the Master of Liberal Studies Program in with the College of Integrative Sciences & Arts. She has developed numerous humanities courses for the MLSt program with a strong focus on film and social justice. Conference paper presentations include “The Missing – Geriatric Female Sexuality in Film Content & Cinematography” at the Film-Philosophy conference at St. Anne’s College, Oxford University, England and ¡Somos Españoles! Intra-familial Colorism in the American Southwest” was presented for the Association of Graduate Liberal Studies Programs 2020 conference.

Please describe your research interests and any current projects:
I came to academia late in life and in many ways, I consider myself an artist first. Both my research and artistic work, from writing, to performance art, photography, film acting, TV acting, and theatre, as well as scholarly presentations and writing, are driven by both curiosity and obsession/passion to explore the human condition and the systems that hold us too often in check. Throughout my research, scholarly output and artistic works, I address the multiple histories by which systems of oppression affect both the individual and diverse populations from the global to the local.

What methods do draw from to accomplish your research?
I draw from critically engaging with multi-cultural practices, gathering evidence, and also autoethnography to inform much of my work. Crossing disciplinary boundaries provides key reflections for me as a scholar, an artist and as a means to reveal diverse experiences for myself, for my students and audience/viewers.

What types of classes have you taught and what do you enjoy most about teaching?
I’ve been so fortunate to create and teach a number of courses in the Master of Liberal Studies program. Among these that I initially created are: Inviting the Wolf in - Cultural Taboo in Texts & Visual Texts; Film-Philosophy; Crimes & Punishments; ’50s: The Decade of Denial; ’60s: The Decade of Turmoil; ’70s: The Decade of Upheaval & Transformation.

I enjoy the experience of my students engaging with the course topics and fueling their respective passion of those topics that lead them to related topics I had not thought of. I love learning from my students and mentoring them through their culminating Applied Projects, many of which concern social justice and have ranged in form from short films, personal memoirs, graphic novels, Vlogs, Blogs, and scholarly academic papers.
What methods do you draw from to accomplish your research?

I am drawn to community-based participatory research (CBPR). This is a very vulnerable community that rarely has the opportunity to share their perspectives with decision makers. I hope that through the inclusion of CBPR principles within my dissertation, we can elevate and best represent their voices.

Do you have any preliminary findings and implications?

At this time, I am working to establish trusting relationships with communities of color. For the past few years, I have been involved with Black and refugee organizations across the valley. Recently, I met with a re-entry nonprofit organization that works exclusively with women trying to re-establish themselves back into society with more positive outcomes. Through these relationships, I have learned there are many factors that require a multidisciplinary approach to solving some of their needs. For example, even though they occupy less space in the criminal justice system, women who have experienced incarceration are subjected to greater rates of homelessness (Couloute, 2018), mental distress and substance use disorders (Fedock, Fries, & Kubiak, 2013), and death post-incarceration (Massoglia & Pridemore, 2015) compared to men. While the experiences of women are seldomly included in studies on the incarcerated population, even less is known about the specific needs among individuals with intersecting multiple forms of oppression, such as race, gender, and class (Fedock, Fries, & Kubiak, 2013). While conversations about gender-specific needs have already begun in the mental health and criminal justice systems, to address issues of recidivism and ensure successful reintegration into community, we need to also address the cultural needs of women which may be hindering their ability to utilize needed mental health services.

What qualities do you best admire or seek for in a mentor?

I most admire mentors not afraid to speak truth to power and who believe in empowering others to achieve a common goal. As such, I seek mentors who can be honest about their professional experience and assist with navigating academic spaces while remaining true to their values.
Faculty Celebrations

AWARDS AND RECOGNITIONS

Congratulations to FWOCC member Mako Ward, recipient of a CCI Catalyst Award in the Faculty Category.

The Catalyst Awards seek to honor individuals, groups, teams, organizations, and programs that have catalyzed change by fostering and promoting diversity and inclusion at ASU and beyond.

Congratulations to FWOCC members Dina Verdin, Mayra Artiles Fonseca, and Vanessa Fonseca-Chávez, recipients of a CCI Catalyst Award as part of Poly Sol – the Latinx Faculty/Staff Group at ASU Poly.

Grant Awards


- Lechuga-Peña, Stephanie. Awarded a One Square Mile Initiative Community Solutions Design Grant for my project Your Family, Your Neighborhood, with my Co-Investigator Felicia M. Mitchell from the Watts College of Public Service and Community Solutions

- Mitchell, Felicia. 2020. PLuS Alliance Fellowship

- Oranli, Imge. 2020. Seed Grant. Institute for Humanities Research

- Park, Yujin. 2020. ASU CISA Summer Research Award

Congratulations

Faculty Women of Color!
Book Awards

Dr. Emir Estrada

Outstanding Scholarly Contribution Award
ASA Section on Children & Youth
for her 2019 book:

*Kids at Work: Latinx Families Selling Food on The Streets of Los Angeles.*

Dr. Ersula Ore

Rhetoric Society of America Book Award for her 2019 book:

*Lynching: Violence, Rhetoric, and American Identity*

Congratulations

Faculty Women of Color

FWOCC Fall 2020 Newsletter
Other Awards


Camacho, Erika Tatiana. 2020. Louise Hay Award for Mathematics Education from the Association for Women in Mathematics.


Camacho, Erika Tatiana. 2020. 2020 SACNAS Presidential Service Award.


Jenkins, Lekelia. August 2020. Leader for Sea Change. COMPASS.


Dr. Emir Estrada congratulates her graduate student Brittany Romanello (PhD Candidate, School of Human Evolution and Social Change) for defending her dissertation proposal titled “Latina Migrant Mormons in Arizona Church Spaces: Belonging, Identity, and Mothering in the Borderlands.”

Dr. Vanessa Fonseca-Chavez congratulates Jerome Clark (PhD Candidate - Department of English) who was recently highlighted in an ASU Now article. Jerome was selected to be a member of the Henry Roe Cloud Dissertation Fellow at Yale University. You can read the full ASU Now story here:

https://graduate.asu.edu/blog/student-impact/phd-candidate-jerome-clark-using-navajo-storytelling-imagine-better-future-his

Dr. Lekelia Jenkis congratulates Gabby Lout, who was selected to the Global Human Rights Hub Fellows Program for her work on human rights in the seafood industry.

https://asunow.asu.edu/20201030-advancing-environmental-justice-making-fisheries-more-equitable

Dr. Kristina Lopez would like to celebrate Barrett Honors Student Emma Richards who is conducting a project in which she is distributing 400 bears with “brave” pendants on them to children with cancer.

Dr. Vanessa Fonseca-Chávez would like to celebrate Oscar Mancinas (PhD Candidate - School of Transborder Studies) for publishing two books this year. He is a Rarámuri-Chicanx poet, prose-writer and teacher. The first book is a chapbook of poems, Jaula, and a fiction collection, To Live and Die in El Valle.
NEW BOOK PUBLICATIONS


New Article Publications and Book Chapters


Faculty Celebrations

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Faculty Celebrations

New Article Publications and Book Chapters


FWOCC Fall 2020 Newsletter
Faculty Celebrations

NEW PUBLICATIONS AND BOOK CHAPTERS


PRESENTATIONS


PRESENTATIONS


PRESENTATIONS


Oranli, Imge. Melikian Center Research Pieces Event, October 8, 12:15pm - 1:30pm My presentation is titled: "Ideological and Institutional Roots of Epistemic Injustices: Rethinking the Turkish Denial of the Armenian Genocide." Event video: https://vimeo.com/468090460

JOIN THE FWOCC LEADERSHIP CIRCLE!

FWOCC welcomes faculty interested to join the leadership circle. Elections are held each March. If you have any questions about FWOCC leadership, please email us at fwocc@asu.edu
Mission and Vision

Mission
We affirm the contributions of faculty women of color and provide a distinct space to address the specific challenges we face at ASU; and we seek to promote ongoing dialogue about inclusion across the university.

Vision
The Faculty Women of Color Caucus recognizes and values the unique contributions faculty women of color make at ASU and advocate on behalf of their interests, concerns, and desires for a more inclusive institution.
Meet the Leadership Circle
FWOCC LC 2020 - 2021

VANESSA FONSECA-CHÁVEZ
President

MAKO FITTS-WARD
VP of Programming & Co-President Elect

CHANDRA CRUDUP
Downtown Campus Representative & Co-President Elect

EMIR ESTRADA
VP of Caucus Relations

NILANJANA BHATTACHARJiya
VP of Communications

MARIANNE KIM
West Campus Representative

LIZA HITA
West Campus Representative

CHRIS KYSELKA
Polytechnic Campus Representative

CHARMAINE BONNER
Tempe Campus Representative

MONICA DE LA TORRE
Tempe Campus Representative

FWOCC Fall 2020 Newsletter
For more on ASU's Faculty Women of Color Caucus Please Visit:

https://inclusion.asu.edu/fwocc

Questions? Email Us at fwocc@asu.edu

Fall 2020 Newsletter Editors: Drs. Monica De La Torre and Emir Estrada